

VISIT...

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Hacking to the Gate

Steins;Gate

Takeshi Abo, Jun Murakami

Transcription by Marioverehrer

$\text{♩} = 144$

Piano

mf

5

9

mf

13

Transcription © Marioverehrer (2011)

Arrangement © TehIshter (2011)

Original Music © White Fox (2011)

16

19

23

27

31

35

f

cresc.

$\text{♩} = 138$

This musical score is for the piece "Hacking to the Gate" on page 2, covering measures 16 through 35. The music is written for piano in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into six systems, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A forte (*f*) dynamic marking appears at the start of measure 19, and a crescendo (*cresc.*) marking is placed above the staff in measure 33. A tempo indication of $\text{♩} = 138$ is located above the staff in measure 34. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain complex chords or rests.

Hacking to the Gate

3

39

43

47

51

55

ff

This is a musical score for a piano piece titled "Hacking to the Gate". The score is written for two staves, treble and bass clef. It consists of five systems of music, each starting with a measure number: 39, 43, 47, 51, and 55. The key signature is one flat (B-flat). The tempo and dynamics are not explicitly marked, but a fortissimo (*ff*) dynamic is indicated in the first system. The music features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, and a more active bass line in the left hand. The piece concludes with a final chord in the right hand and a sustained note in the left hand.